



Nathan Bates

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Education

- Jun 2018 Ph.D., University of Washington, Germanics
Dissertation: *Mind-Crafting: Anticipatory Critique of Transhumanist Mind-Uploading in German High Modernist Novels*
Advisor: Richard Block
- Apr 2012 M.A., Brigham Young University, German Studies
Thesis: “Giants, Dragons, and the Confrontation with ‘den schrecklichen mystischen Naturkomplexen’—Apocalyptic Intertextuality in Alfred Döblin’s *Berge Meere und Giganten*”
Advisor: Christian Clement
- Dec 2008 B.A., Brigham Young University
Major: German: Literature, Minor: Political Science,
Capstone Paper: “‘A Bridge to the Eifel’: Clara Viebig and her Literary Style”
Advisor: Michelle Stott James

Teaching Experience

- Aug 2018–Present Lecturer of German
University of South Dakota
Courses: All levels of German, German Culture and Civilization.
- Jan 2018–Jun 2018 Lecturer of World Languages and Cultures
Central Washington University, Sammamish Center
Courses: Beginning German
- Sep 2012–Jun 2018 Graduate Student Instructor
University of Washington, Department of Germanics
Courses: Beginning and Intermediate Level
- Sep 2016– Mar 2017 Instructor of English
Westfälische Wilhelms-Universität Münster, Sprachenzentrum
Courses: Conversation, Professional Skills, U.S. Culture
- Winter 2015 Teaching Assistant, University of Washington, Department of Germanics
Professor Eric Ames, Course: *Film Noir*
- Fall 2013 Teaching Assistant, University of Washington, Department of Germanics
Professor Rick Gray, Course: *Freud and the Literary Imagination*

Sep 2009–Jun 2010 Lead Teaching Assistant
Brigham Young University, Department of German and Russian

Sep 2007–May 2012 German Instructor
Brigham Young University, Department of German and Russian
Courses: German, All Levels

Conferences and Presentations

“Hermann Brochs *Die Schlafwandler* und künstliche Intelligenz,” Research Colloquium of Prof. Wagner-Egelhaaf, *Germanistisches Institut, University of Münster*, January 2017.

Co-Organizer of Graduate Student Conference, “Insiders, Outsiders & In-Betweens: Narratives Converging from Within and Without,” *University of Washington*, April 15–16, 2016.

“‘Eine Art Vogelfreiheit’: the Poetics of Migration as Swimming and Outlawry in Zsuzsa Bánk’s Migration Narrative *Der Schwimmer*.” Presentation on Converging Narratives Panel at “Insiders, Outsiders & In-Betweens.” *University of Washington*, April 15–16, 2016.

Publications

“Die Apokalypse Franz Biberkopfs in *Berlin Alexanderplatz* als Spiegel und Prophetie Deutscher Geschichte.” *Perspectives: Student Journal of Germanic and Slavic Studies at BYU*. 17 (Winter 2009).

“Europe’s Last Dictator.” *BYU Political Science Review*, Vol. 1 Issue 11. 2008.

Translations

Jenson, Kristen and Gail Poyner. *Schöne Bilder, Schädliche Bilder: Kinder von heute proaktiv gegen Pornografie immunisieren, Ein Praxisbuch für Eltern*. Trans. Eva Davies and Nathan Bates. Glen Cove Press, Richland, 2017.

Wöfflin, Eduard von. “The Language of the Roman Nursery.” *Archive for Latin Lexicography and Grammar*. Trans. Nathan Bates. Leipzig: B. G. Teubner, 1904.

Fellowships and Awards

Grant from the German Embassy for Shaping Germany Campus Week, 2018

Center for Teaching and Learning Course Design Fellowship, 2018

Manfred Bansleben Award for Excellence in Teaching, 2018

Teaching Assistantships, 2014–2017

Max Kade Fellowship, 2012–2013

Sauerlander/Boetzke Award, 2012

Foreign Language and Area Studies (FLAS) Fellowship for German, 2009

Harold B. Lee Library Research Grant, 2007

Languages

Native English speaker
Near-Native Fluency in German
Intermediate knowledge of French
Basic knowledge of Latin and Dutch

Academic Service

Vice President of AATG, South Dakota Chapter, 2018–Present
Shaping Germany: German Embassy Campus Week, Organizer, Oct 2018
USD Kaffeestunde Coordinator, 2018–Present
Kaffeestunde Co-Organizer, 2017–2018
Graduate Student Representative, 2015–2016
Facilitator, German Film Series, *Germany—Think Transcultural*, Spring 2013
Facilitator, German Film Series, *Thriller made in Germany*, Winter 2013
Facilitator, German Film Series, *Think Transatlantic*, Fall 2012
ACTFL Grader for AAPPL Rating, Feb 2012
Volunteer, BYU German Fair, 2008–2015

Workshops

Faculty Rights and Responsibilities under BOR-COHE Agreement, 7 Jan 2019
Be SMART: Creating Inclusive Program Goals Workshop, 8 Aug 2018
Center for Teaching and Learning Course Design Fellowship, Bruce Kelley, 30 Jul–3 Aug 2018
Echoes and Reflections: Holocaust Education, Deborah A. Batiste (Anti-Defamation League, Shoah Foundation, Yad Vashem), WWU, Apr 2017
Fortbildungsmodul: Prüfen, Testen, Bewerten (Professional Development Module: Examining, Testing, Assessing); Anna Timukova, Ina Lammers, WWM, 30 Sep 2016
Tolerance and Democracy, Rainer Forst (Frankfurt), UW, May 2015
Demystifying Digital Humanities, Verena Kick (UW), UW, Oct 2014
W. G. Sebald, Carol Jacobs (Yale), UW, May 2014
Digital Humanities, Todd Presner (UCLA), UW, Mar 2013

Experience Abroad

Teaching Exchange, Westfälische Wilhelms-Universität Münster, Sep 2016–Feb 2017
BYU Study Abroad at Goethe Institute in Berlin, Assistant Facilitator, Summer 2010
BYU Study Abroad at Goethe Institute in Berlin, Summer 2008

Memberships

American Association of Teachers of German (AATG)
Modern Language Association (MLA)
Delta Phi Alpha, German Honor Society