

# Kurt Henry Hackemer

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## ACADEMIC RECORD:

Ph.D.	December 1994 – History – Texas A&M University Dissertation: “From Peace to War: U.S. Naval Procurement, Private Enterprise, and the Integration of New Technology, 1850-1865.”
Professional Development	Summer 1994 – United States Military Academy-ROTC Military History Summer Teaching Institute, West Point, New York  Fall 2014 – National Endowment for the Humanities Digital Methods for Military History Workshop, Boston, Massachusetts
Master of Arts	May 1991 – History – Texas A&M University Thesis: “Experimental Ironclad: A Construction and Early Operational History of the USS <i>Galena</i> .”
Bachelor of Arts	June 1989 – History – University of Chicago

## ACADEMIC RANK:

Professor, Department of History, University of South Dakota, August 2006-present  
Associate Professor, Department of History, University of South Dakota, August 2001-July 2006  
Assistant Professor, Department of History, University of South Dakota, August 1996-July 2001  
Lecturer, Department of History, Texas A&M University, September 1993-May 1996

## ADMINISTRATIVE EXPERIENCE:

Provost and Vice President for Academic Affairs, March 2019-present  
Interim Provost and Vice President for Academic Affairs, July 2018-March 2019  
Chair, Department of History, University of South Dakota, May 2013-June 2018  
- Interim Dean, College of Arts & Sciences, February 2017-July 2017  
Interim Provost and Vice President for Academic Affairs, February 2014-June 2014  
Associate Vice President for Academic Affairs, University of South Dakota, September 2010-January 2014  
- Interim Chief Diversity Officer, University of South Dakota, October 2010-July 2012  
- Interim Registrar, University of South Dakota, May 2011-February 2012  
Associate Dean, College of Arts & Sciences, University of South Dakota, August 2001-December 2010  
- Acting Chair, Department of American Indian Studies, University of South Dakota, Feb 2007-Aug 2008

## BOOKS:

*“To Rescue My Native Land”: The Civil War Letters of William T. Shepherd, First Illinois Light Artillery.* Knoxville: University of Tennessee Press, 2005.

*The U.S. Navy and the Origins of the Military-Industrial Complex, 1847-1883.* Annapolis: Naval Institute Press, 2001.

**ARTICLES:**

"Union Veteran Migration Patterns to the Frontier: The Case of Dakota Territory," *Journal of the Civil War Era* 9 (March 2019), 84-108.

"Wartime Trauma and the Lure of the Frontier: Civil War Veterans in Dakota Territory," *Journal of Military History* 81 (January 2017), 75-103.

- Winner of the Dorothy Schwieder Prize for the Best Article in Midwestern History for 2017, awarded by the Midwestern History Association.

"The Educational Interest of the State': Vermillion, Dakota Territory's First Schoolhouse," *Country School Journal* 4 (2016), [http://www.countryschooljournal.com/CSJ\\_Vol\\_4.html](http://www.countryschooljournal.com/CSJ_Vol_4.html). 17 pp.

"Finding Dakota Territory's Civil War: A Call for Further Research," *South Dakota History* 43 (Summer 2013): 147-67.

"More than a COIN Flip: Improving Honors Education With Real Time Simulations Based On Contemporary Events," *Honors in Practice* 6 (2010): 75-84.

"Response to War: Civil War Enlistment Patterns in Kenosha County, WI," *Military History of the West* 29 (Spring 1999): 31-62.

"Building the Military-Industrial Relationship: The U.S. Navy and American Business, 1854-1883," *Naval War College Review* 52 no. 2 seq. 366 (Spring 1999): 89-111.

"The Nikolaevsk Massacre and Japanese Expansion in Siberia," *American Asian Review* 16 (Summer 1998): 601-623.

"Strategic Dilemma: Civil-Military Friction and the Texas Coastal Campaign of 1863," *Military History of the West* 26 (Fall 1996): 187-214.

"Patronage and Administrative Structure at the Brooklyn Navy Yard in the 1850s," *Journal of Political and Military Sociology* 22 (Winter 1995): 251-70.

"The U.S. Navy and the Late Nineteenth-Century Steel Industry," *The Historian* 57 (Summer 1995): 703-12.

"The Other Union Ironclad: The USS *Galena* and the Critical Summer of 1862," *Civil War History* 40 (September 1994): 226-47.

**BOOK CHAPTERS:**

"Civil War Veteran Colonies in the Western Frontier," in Brian Jordan, ed., *The War Went On: Reconsidering the Lives of Civil War Veterans*, pp. 61-80. Baton Rouge: Louisiana State University Press, 2020.

"War on the Waters," in Aaron Sheehan-Dean, ed., *The Cambridge History of the American Civil War: Volume 1: Military Affairs*, pp. 427-48. New York: Cambridge University Press, 2019.

"More Than Faction and Economic Interest: A Reexamination of Dakota Territory's Political Culture During the Civil War," in Jon Lauck, ed., *The Plains Political Tradition: Essays in South Dakota Political Culture, Vol 3*, pp. 10-31. Pierre, SD: South Dakota State Historical Society, 2018.

"Naval Development and Warfare," in Aaron Sheehan-Dean, ed. *A Companion to the U.S. Civil War. Volume I*: 386-409. Boston: Blackwell Publishing, 2014.

"The U.S. Navy, 1860-1920," in James C. Bradford, ed. *A Companion to American Military History, Volume I: Wars, The Armed Forces*, pp. 388-98. Boston: Blackwell Publishing, 2010.

With Doug Peterson. "The University of South Dakota Palm Initiative: A Case Study," in Agnes Kukulska-Hulme and John Traxler, eds. *Mobile Learning: A Handbook for Educators and Trainers*, pp. 157-63. London: RoutledgeFalmer, 2005.

"Marinetechnologie und wirtschaftlicher Aufschwung in den Vereinigten Staaten von Amerika 1860 bis 1890," ["Naval Technology and Economic Prosperity in the United States of America: 1860-1890"] in Michael Epkenhans und Gerhard P. Groß, eds. *Das Militär und der Aufbruch in die Moderne 1860 bis 1890: Armeen, Marinen und der Wandel von Politik, Gesellschaft und Wirtschaft in Europa, den USA sowie Japan*, pp. 269-90. Munich: R. Oldenbourg Verlag, 2003.

**CREATIVE WORKS:**

With Anthony Burbach, Steve Miller, Bradley Richardson, George Schlenker, and Mary Green Vickrey . *In Every Generation: An Original Musical Photograph*. 2009. Performed by the Vermillion Community Theater, July 2009. [Not peer-reviewed.]

With Anthony Burbach, Daniel Miller and George Schlenker. *The Absurd Adventures of Lewis & Clark. An Original Musical*. 2004. Performed by the Vermillion Community Theater, July 2004. [Not peer-reviewed.]

**BOOK REVIEWS:**

Over 50 book reviews, which have appeared in *The American Neptune*, *American Nineteenth Century History*, *Annals of Iowa*, *Annals of Wyoming*, *Business History Review*, *Civil War Book Review*, *Civil War History*, *Filson Club Historical Quarterly*, *Georgia Historical Quarterly*, *The Historian*, *International Journal of Maritime History*, *Journal of American History*, *Journal of Arizona History*, *Journal of Military History*, *Journal of Southern History*, *Louisiana History*, *Military History of the West*, *Montana: The Magazine of Western History*, *Naval War College Review*, *New Mexico Historical Review*, *North Dakota History*, *The Northern Mariner*, *Ohio History*, *South Carolina Historical Magazine*, *Technology and Culture*, and *Western Historical Quarterly*.

**SELECTED COURSES TAUGHT:**

HIST 151: American History to 1877

HIST 152: American History Since 1877

HIST 340: European Military History

HIST 375: American Naval History

HIST 455: Civil War & Reconstruction

HIST 456: Mark Twain's America

HIST 460: American Military History

HIST 470: History of World War II

HIST 480: Historical Methods & Historiography

HIST 492: Iraq & Afghan Wars

HIST 780: Historiography

HIST 782: Research Seminar in History

HIST 778: Seminar in Military History

HIST 790: Reading Seminar in American History to 1877

UHON 300: American Slavery

UHON 300: Republican Ideology & the American Political Experience

UHON 390: Small Wars and Counterinsurgency